



Heimliche Liebe.

GAVOTTE

für PIANO von

JOHANN RESCH.

Für Piano zu zwei Händen Pr. Mk. 1. —
vier . . . 1.

Für Piano & Violine Pr. Mk. 1. —
& Cello . . . 1.
& Flöte . . . 1.

Eigenthum der Verleger für alle Länder.

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„HEIMLICHE LIEBE.“⁶⁶

GAVOTTE.

Secondo.

Johann Resch.

PIANO.

Moderato.

pp

p

Fine.

f

1.

p

M
207
74216

445118

3

„HEIMLICHE LIEBE.“⁶⁶
GAVOTTE.

Moderato. Primo.

Johann Resch.

PIANO.

pp

f *appassionato e poco rall.*

Fine.

1.

Secondo.

2.
pp
poco rall.
a tempo
Dal Segno al Fine. §

This system shows the beginning of the 'Secondo' section. It features a treble and bass staff. The treble staff starts with a second ending bracket over the first two measures. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *pp* (pianissimo) and *poco rall.* (poco rallentando). The tempo changes to *a tempo* in the final measure. The section concludes with a double bar line and a repeat sign (§).

TRIO. §
pp

This system marks the beginning of the 'TRIO' section. It consists of two staves. The music is in 4/4 time. The dynamics are marked *pp* (pianissimo). The section begins with a repeat sign (§).

This system continues the 'TRIO' section with two staves. The melody in the treble staff features eighth-note patterns, while the bass staff provides harmonic support with chords and eighth notes.

This system continues the 'TRIO' section. The treble staff has a melodic line with some rests, and the bass staff continues with a steady eighth-note accompaniment. The dynamics are marked *p* (piano).

This system concludes the 'TRIO' section. The treble staff has a melodic line that ends with a half note. The bass staff continues with chords. The section ends with the word *Fine.* and a double bar line.

Primo.

5

pp *poco rall.* *pp* *a tempo* *Dal Sengno al Fine.*

TRIO.

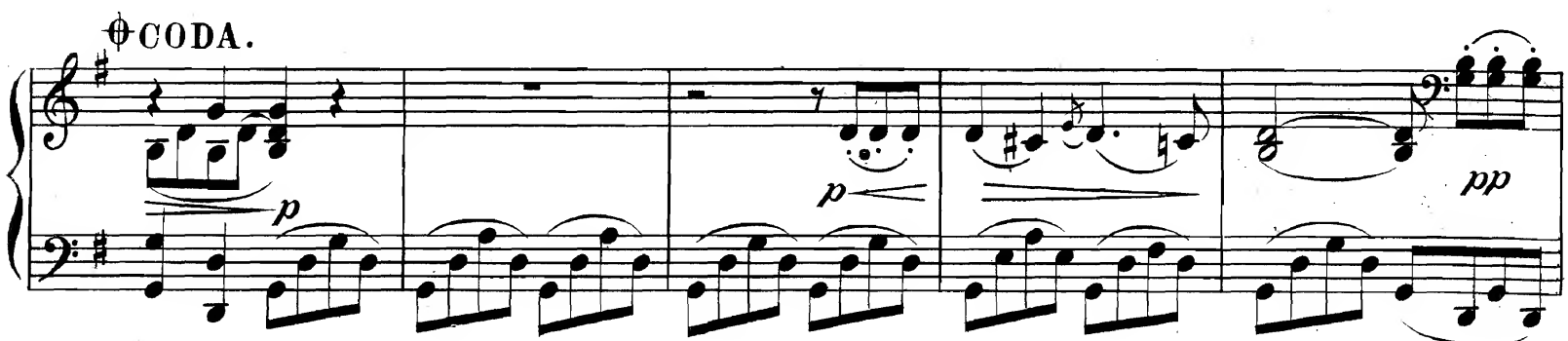
pp

p

Secondo.



Trio Dal Segno al Fine. §



Primo.

7

First system of musical notation for the Primo part, measures 1-4. It features a treble and bass staff with a forte (*f*) dynamic marking.

Second system of musical notation for the Primo part, measures 5-8. It features a treble and bass staff with a piano (*p*) dynamic marking.

Third system of musical notation for the Primo part, measures 9-12. It features a treble and bass staff with a *poco rall.* instruction and a *Trio Dal Segno al Fine.* marking.

⊕ CODA.

Fourth system of musical notation for the Primo part, measures 13-16. It features a treble and bass staff with piano (*p*) and pianissimo (*pp*) dynamic markings.

Fifth system of musical notation for the Primo part, measures 17-20. It features a treble and bass staff with *ppp*, *ritenuto*, *piu lento*, and *f* dynamic markings.